

AUTHORIZED
A. C. M. P.

A FORCE FOR GOOD IN THE COMMUNITY!

CONFORMS
to the
COMICS
CODE

DC
PDC



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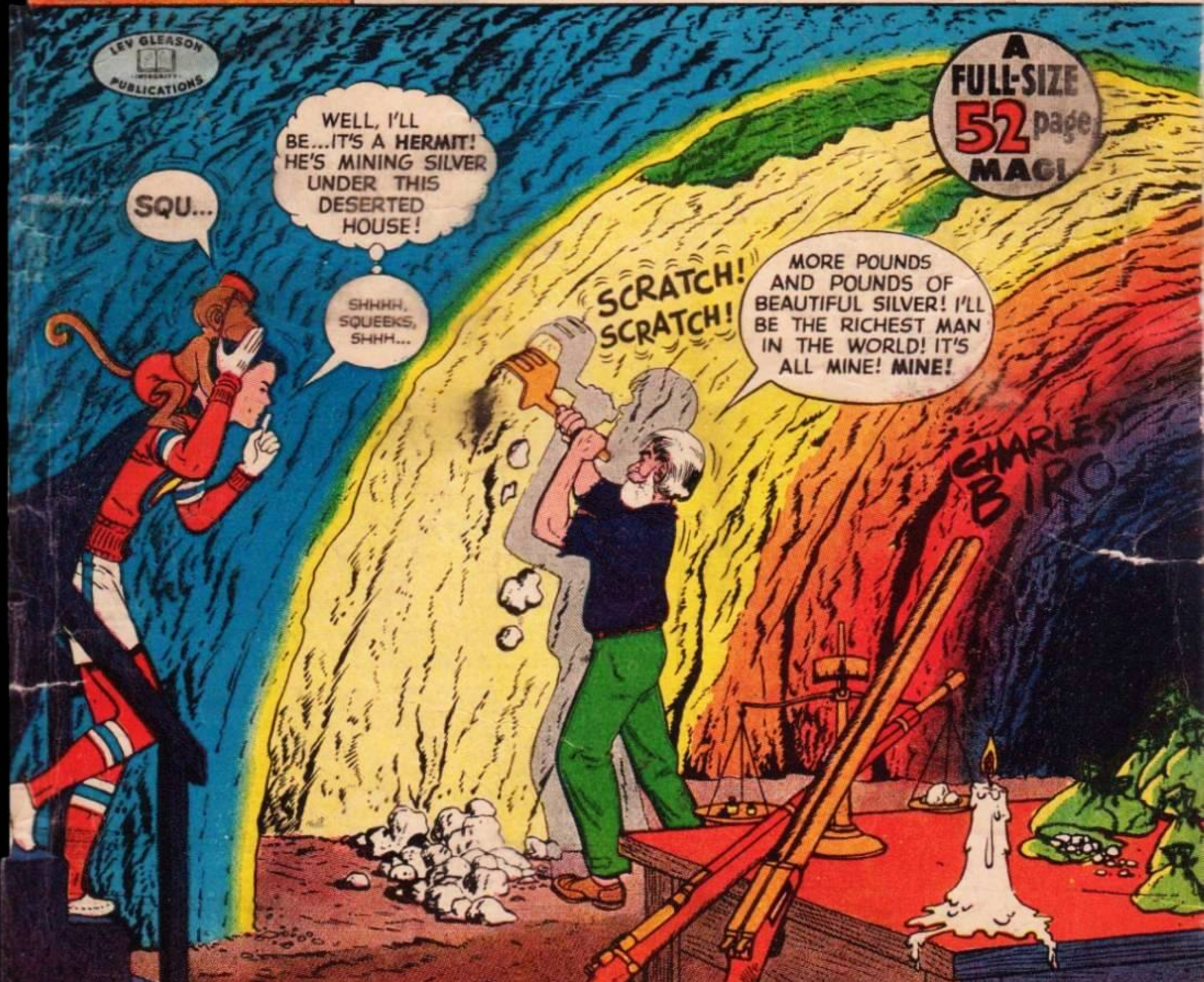
10¢

ILLUSTORIES

**JUNE
no. 46**

C.B.
in **2** COMPLETE
ILLUSTORIES

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS



LEV GLEASON
PUBLICATIONS

A
FULL-SIZE
52 page
MAG!

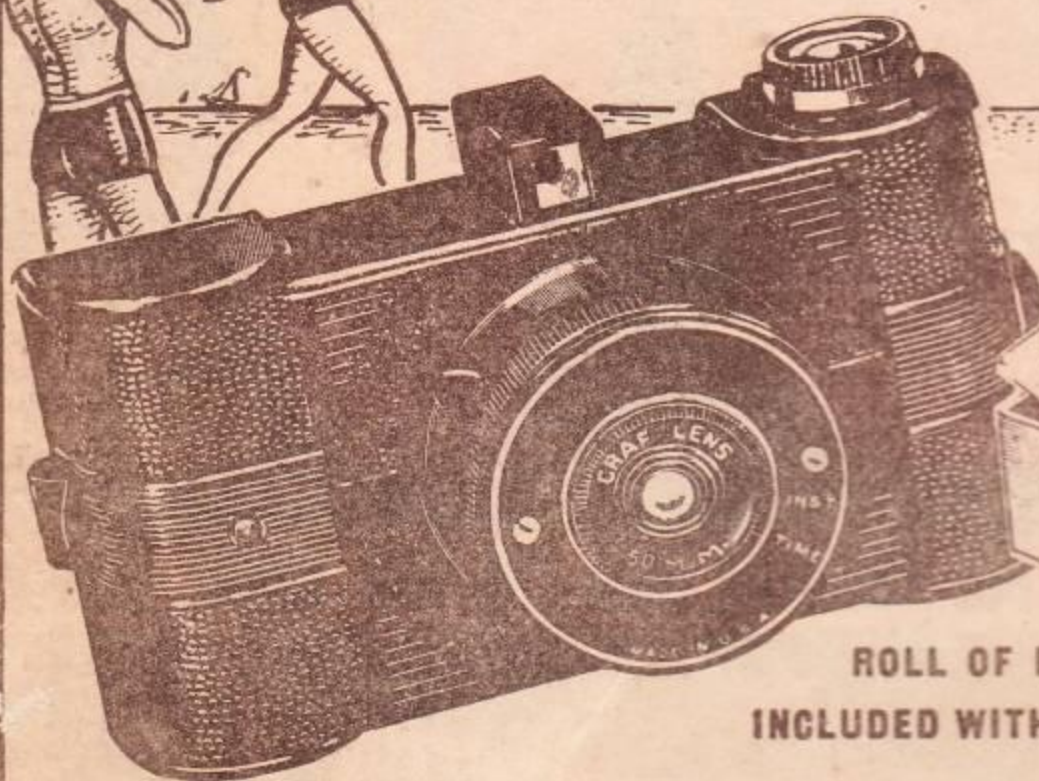
WHAT HAPPENS WHEN A MADMAN, DRUNK WITH AMBITION FOR FABULOUS WEALTH, IS OBSTRUCTED BY TWO ADVENTUROUS BOYS? C.B.'S ONLY WEAPON AGAINST THIS CRAZED HERMIT IS COURAGE AND A COOL HEAD! SEE INSIDE!



WEB COMIC UNIVERSE.COM

Scoop! Complete Picture-Taking Picture-Making Outfit for only \$2.98

Candid-Type Camera! Complete Developing Outfit! Complete Printing Outfit!
All for one low price of only \$2.98!



ROLL OF FILM INCLUDED WITH CAMERA



At Last! You Can Take, Make and Develop Your Own Pictures!

This is the first time a complete picture-taking, picture-making outfit has ever been offered at the sensationally low price of only \$2.98. You might ordinarily expect to pay much more than that for a good developing kit. Yet here you not only get a big, 12-piece Developing Kit so that you can actually make and develop your own pictures, but also a famous make candid-type Camera which takes regular size pictures. Positively not a toy. Both the Camera and the Developing Kit are "the real thing"—guaranteed to work on the same principle as those used by experienced photographers.

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You get this Big 12 Piece Developing Kit!



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I enclose \$2.98 in advance with this order to save shipping charges. Please send the Complete Outfit to me all postage charges prepaid on your 10-day money-back guarantee offer.

C.B.

STORY BY
CHARLES BIRO

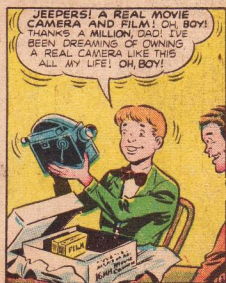
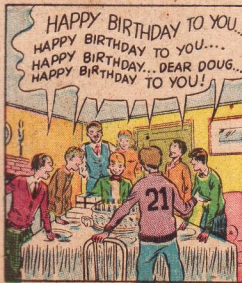
YOU'VE
BEEN SPYIN'
ON ME! NOW I
MUST KILL YOU,
SO THAT YOU CAN'T
TELL OTHERS
MY SECRET!



Drawn by
NORMAN MAURER

YOUTH WITHOUT ADVENTURE IS LIKE A ROSE WITHOUT A SCENT! FEW ADULTS CAN REMEMBER, MUCH LESS FEEL, THE THRILL A SECOND THAT COMES WITH EVERY SUNRISE TO NORMAL BOYS! THEIR INVENTIONS AND EXPLORATIONS ARE AS VITAL TO THEIR HEALTHY GROWTH AS GOOD FOOD! BUT, AS WITH FOOD, MODERATION MUST BE PRACTICED! THERE ARE LIMITS, WHICH WHEN IGNORED, TURN EATING INTO GLUTTONY AND ADVENTURE INTO AMLISS STUMBLING AND CARELESSNESS! IN THIS CASE, BUT FOR C.B.'S ALERTNESS, DOUG AND DENNIS' BEAUTIFUL ADVENTURE WOULD HAVE BEEN A TRAGEDY BECAUSE OF THEIR LACK OF MODERATION!

Charles Biro









NOW WHAT?

WELL, NOW THE SCRIPT CALLS FOR SOME INSIDE SHOTS, WHERE YOU'RE SUPPOSED TO LOOK THROUGH THE DESERTED HOUSE TO FIND OUT WHO SCREAMED!



BUT THAT'S BREAKING IN! THAT'S ILLEGAL! GOSH, WE MIGHT GET ARRESTED!

HECK! THE WINDOWS ARE ALL BUSTED ANYHOW! I KNOW! LET'S TRY THE DOOR! IF IT'S NOT LOCKED, WE'LL GO IN! FAIR ENOUGH?



IT... IT'S OPEN! ONLY ARE YOU SURE IT WILL BE ALL RIGHT? I DON'T WANT TO GET IN ANY TROUBLE!

NEITHER DO I, DENNY! WHAT HARM IS THERE IN OUR TAKING SOME PICTURES? THE HOUSE IS PERFECT!



GEE, IT'S SPOOKY!

LOOK AT THE COBWEBS AND DUST! AND GET A LOAD OF THAT SPIRAL STAIRCASE!



YOU'D ALMOST THINK I'D SEEN THE HOUSE BEFORE I WROTE THE STORY! LET'S SEE, YOU START RUNNING UP THE STAIRS...



...BUT PART WAY UP YOU HEAR A NOISE... YOU SCREAM AND RUN BACK DOWN!



THAT'S RIGHT... ANOTHER THREE STEPS AND...



EEOWW



WONDERFUL! YOU WERE SO REALISTIC, I ALMOST THOUGHT... HEY! HEY! WHERE ARE YOU GOING?



WHAT'S THE BIG IDEA OF RUNNIN' CLEAR OUT OF THE HOUSE? IN THE SCRIPT IT SAYS...

LISTEN! I REALLY HEARD A SOUND! HONEST! THAT WASN'T ACTING—THAT WAS REAL! I GOT SCARED!



LET'S GET AWAY FROM HERE! I'VE HAD ENOUGH FOR ONE DAY!

ONE MORE SHOT FROM OUTSIDE TO USE UP THE REST OF THE FILM IN THE CAMERA, AND THEN WE'LL CALL IT A DAY!



LET'S NOT GO BACK THERE AGAIN!

BUT WE HAVE TO DENNY THAT SEQUENCE! ALL THIS TALK OF HAUNTS HAS YOU JITTERY! IT WAS PROBABLY JUST A MOUSE THAT YOU HEARD!



WE'D LIKE TO FIND A LARGE RATHER OLD FASHIONED LOOKING HOUSE—SOMETHING WE CAN DO OVER COMPLETELY!

I THINK I HAVE JUST THE HOUSE YOU'RE LOOKING FOR!



IT'S AN OLD HOUSE OVER BY THE RIVER! IT NEEDS SOME WORK DONE ON IT, SINCE IT'S BEEN VACANT FOR YEARS— BUT IT'S A GOOD BUY!

WHAT'S THE HISTORY OF THE HOUSE?



OH, NO SPECIAL HISTORY! IT WAS OWNED BY AN OLD BACHELOR WHO HAD NO RELATIVES! WHEN HE DIED, HE LEFT IT TO THE CITY! THE SALES MONEY WILL GO TO THE PARK FUND!

LET'S GO SEE IT!



HMM... IT CERTAINLY IS RUN DOWN! TELL ME—HOW AND WHEN DID THE OWNER DIE?

SEVEN YEARS AGO! HE WAS FOUND DEAD IN BED—A HEART ATTACK—I THINK THAT'S WHAT THE MEDICAL REPORT SAID!



THE HOUSE WOULDN'T BY ANY CHANCE BE HAUNTED WOULD IT? HOW DO YOU ACCOUNT FOR ITS BEING VACANT ALL THESE YEARS?

OH, PEOPLE TALK! YOU KNOW HOW IT IS! BUT THE REAL REASON IS THAT MOST FOLKS DON'T WANT SUCH A BIG PLACE— THAT'S ALL!



GOOD, SOLID CONSTRUCTION ...AND A HANDSOME STAIRCASE! IT COULD BE FIXED... SAY... WHAT WAS THAT SOUND?

SCRATCH
SCRATCH
SCRATCH



THAT? OH, NOTHING! MAYBE A RAT IN THE CELLAR!

LET'S GO TAKE A LOOK DOWN THERE AND FIND OUT!



HUH, THAT'S FUNNY! I CAN'T SEEM TO FIND ANY STAIRS TO THE CELLAR! THERE'S NO ENTRANCE AT ALL! MAYBE ON THE OUTSIDE...

AEEEEE



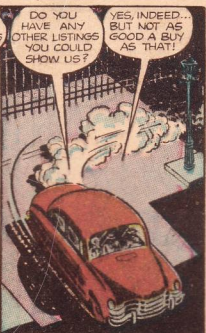
MARY! MARY! WHAT'S WRONG?

I HEARD NOISES IN THE WALL(SO?) TAKE ME OUT OF HERE!



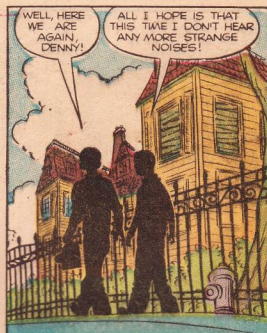
I WOULDN'T LIVE IN THIS HOUSE FOR ANYTHING—GHOSTS OR NO GHOSTS! THOSE MYSTERIOUS NOISES WOULD MAKE ME TOO NERVOUS!

WELL... I GUESS THAT'S THAT!



DO YOU HAVE ANY OTHER LISTINGS YOU COULD SHOW US?

YES, INDEED... BUT NOT AS GOOD A BUY AS THAT!



WELL, HERE WE ARE AGAIN, DENNY!

ALL I HOPE IS THAT THIS TIME I DON'T HEAR ANY MORE STRANGE NOISES!



IF I HAVE TO GO UPSTAIRS, YOU COME TOO!

SURE! I'D LIKE TO TAKE A SHOT FROM THE TOP OF THE STAIRS LOOKING DOWN!



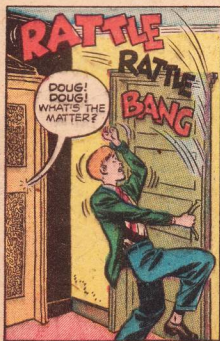
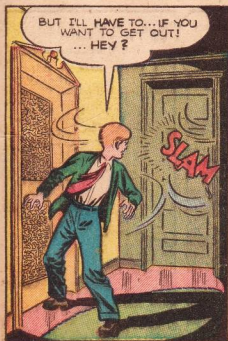
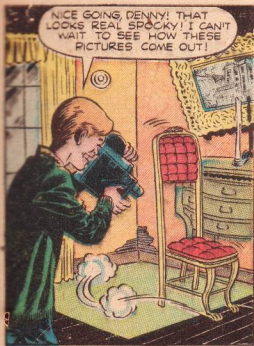
I GUESS YOU WERE JUST NERVOUS YESTERDAY DENNY! I HAVEN'T HEARD A SINGLE SOUND SO FAR!

MAYBE IT WAS MY IMAGINATION! NOW WHAT ABOUT THOSE PICTURES OF CHAIRS MOVING BY THEMSELVES? HOW ARE WE GOING TO MANAGE THAT?



EASY! YOU CROUCH DOWN OVER THERE AND BY USING A STRING TIED TO THE LEG OF THE CHAIR YOU'LL PULL IT AND EDGE IT OUT OF THE ROOM AND INTO THAT ROOM ACROSS THE HALL!

OK—LET'S TRY IT!







HAS ANYTHING UNUSUAL HAPPENED AT HOME THAT MIGHT HAVE LED TO THE BOYS LEAVING HOME? HAVE THEY DEVELOPED ANY NEW INTERESTS?

NO! I CAN'T THINK OF ANYTHING—THAT IS, EXCEPT SINCE DOUG'S BIRTHDAY PARTY LAST WEEK! OH, DEAR!



THAT'S RIGHT! SINCE DOUG GOT HIS NEW MOVIE CAMERA AS A BIRTHDAY PRESENT, HE AND DENNY HAVE BEEN RUSHING OFF RIGHT AFTER SCHOOL TO TAKE PICTURES! (SOB) THEY HAD THE CAMERA WITH THEM THE DAY BEFORE THEY DISAPPEARED, AND CAME BACK ALL EXCITED!



THEN THEY WENT OUT AGAIN WITH THE CAMERA! I EXPECTED DOUG BACK AT SUNDOWN—AS DENNY SAID JUST THE DAY BEFORE—THEY COULDN'T STAY OUT LATER BECAUSE IT WOULD BE TOO DARK FOR THEM TO TAKE PICTURES! OH, DEAR! WHERE CAN THEY BE?



YOU SAY THEY TOOK PICTURES THE DAY BEFORE? COULD I SEE YOUR SON'S ROOM? MAYBE THEY SHOT A FULL ROLL! IF I COULD SEE THE FILM WE MIGHT FIND SOME CLUE!



GOOD! HERE IS A ROLL OF EXPOSED FILM! MAY I TAKE IT TO BE DEVELOPED? I DON'T WANT TO RAISE YOUR HOPES TOO MUCH, MRS. DRAKE, BUT THIS MIGHT BE THE KEY TO THEIR DISAPPEARANCE!



HERE YOU ARE, C.B! ALL READY TO BE PROJECTED!

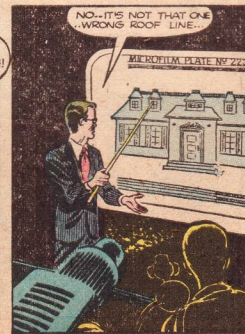
THANKS MILLIONS, WIGGINS! THAT WAS THE FASTEST PROCESSING JOB I'VE EVER SEEN!



TOO BAD THEY DIDN'T TAKE ANY STREET SCENES—I CAN'T TELL MUCH FROM THESE!



THE SAME HOUSE AGAIN!

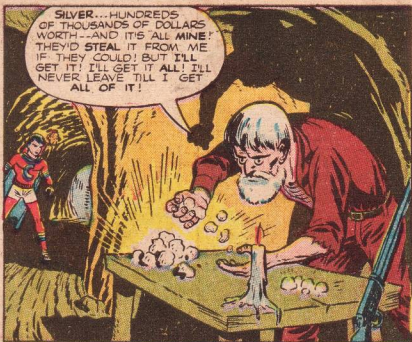




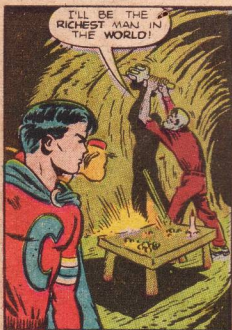
IT LEADS TO A TUNNEL
AND SOMEONE'S DOWN
THERE—LISTEN!



SILVER... HUNDREDS
OF THOUSANDS OF DOLLARS
WORTH... AND IT'S ALL MINE!
THEY'D STEAL IT FROM ME
IF THEY COULD! BUT I'LL
GET IT! I'LL GET IT ALL! I'LL
NEVER LEAVE TILL I GET
ALL OF IT!



I'LL BE THE
RICHEST MAN IN
THE WORLD!



SCRATCH
SCRATCH



TWO MORE POUNDS...
TWO WHOLE POUNDS OF
PURE, BEAUTIFUL
SILVER!



WHEW!... I'D ALMOST
SWEAR I WAS DREAMING!
A HERMIT MINING SILVER
UNDER A DESERTED HOUSE!
BUT I CAN'T WASTE
TIME ON HIM NOW! I'VE
GOT TO FIND THOSE
KIDS!

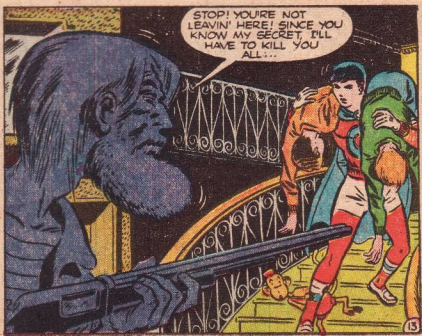


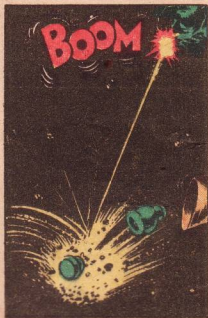
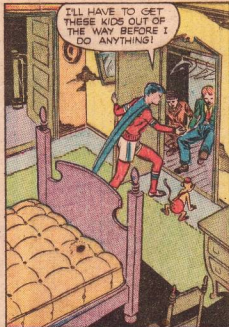
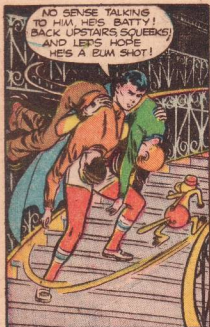
I HOPE HE DIDN'T HURT
THEM! LET'S SEARCH THE
HOUSE FIRST... IF WE CAN'T
FIND THEM I'LL TRY TO
MAKE HIM TALK!



NOT A SIGN OF
THEM DOWNSTAIRS
... NOW LET'S TRY
UPSTAIRS!









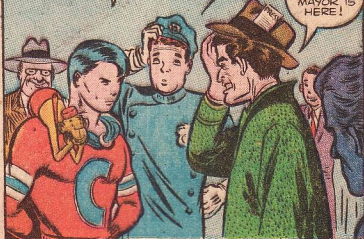
ALL RIGHT! I DON'T WANT TO BE RESPONSIBLE FOR ALL YOU PEOPLE DYIN' OF CURIOSITY—THE KIDS ENTERED THE HOUSE TO TAKE SOME 16 M.M. MOVIES—THE OLD MAN LOCKED THEM IN! BY MEANS OF A PICTURE I LOCATED THE HOUSE! I STUMBLED UPON A SECRET TRAPDOOR AND I SAW THE MAIN MINING THE SILVER UNDER THE HOUSE!



THE REST YOU KNOW! THAT VEIN OF SILVER UNDER THE HOUSE IS WORTH A FORTUNE! WHOEVER OWNS THIS PROPERTY WILL BE RICH!

WHEW! A SILVER MINE!

WHAT A STORY! EVEN THE MAYOR IS HERE!



THE TOWN OWNS THE PROPERTY, BUT ACCORDING TO A CITY LAW PASSED IN 1850, A PROPERTY OWNER DOES NOT RECEIVE THE MINERAL RIGHTS ON HIS LAND! THEY REMAIN IN THE PUBLIC DOMAIN! IN OTHER WORDS, PEOPLE ARE FREE TO STAKE CLAIMS ON THIS PROPERTY!



DID YOU HEAR WHAT THE MAYOR SAID?

YIPPEEE! I STAKE MY CLAIM HERE!

THIS SPOT IS MINE!

GIVE ME A PEN SO I CAN STAKE OUR CLAIM, ELSE!



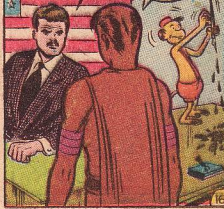
ACCORDING TO LAW, TWENTY-FIVE PERCENT OF ALL THE SILVER MINED BELONGS TO THE DISCOVERER!

WELL, IN THAT CASE, THE OLD MAN STILL GETS PART OF IT!

NO! MY MEN HAVE BEEN CHECKING BACK! WE'VE DISCOVERED THAT MR. BOGGS, THE ORIGINAL OWNER, DID NOT DIE A NATURAL DEATH! THAT OLD HERMIT WAS HIS SERVANT! ONE DAY MR. BOGGS ORDERED HIM TO DIG A PIT TO MAKE A ROOTCELLAR!

WILLIAMS, THE HERMIT, DISCOVERED THE SILVER WHILE DIGGING AND HE MURDERED BOGGS SO THAT THE SILVER WOULD BE ALL HIS! HE CONFESSED WHEN WE ACCUSED HIM OF MURDER!

WOW!

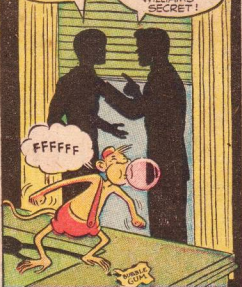


OF COURSE, WILLIAMS IS COMPLETELY DERANGED, SO HE WON'T STAND TRIAL AS A MURDERER! HE'LL END HIS DAYS IN AN ASYLUM... SO THAT RULES HIM OUT FOR INHERITING 25% OF THE MINE!

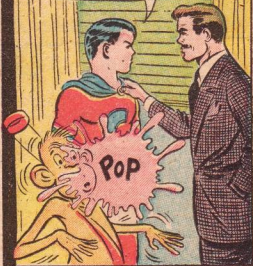


THEN WHO DOES GET THE MONEY?

IT LOOKS AS IF YOU DO, C.B.! YOU DISCOVERED WILLIAMS' SECRET!



COUNT ME OUT! I'D NEVER HAVE FOUND IT IF I HADN'T BEEN LOOKING FOR DOUG AND DENNY! THE WAY I SEE IT, THEY'RE THE ONES WHO DESERVE IT! I THINK I'LL GO TELL THEM!



HI, BOYS! HOW DO YOU FEEL NOW? YOU CERTAINLY HAD A NARROW ESCAPE!

DON'T WE KNOW IT! IF IT HADN'T BEEN FOR YOU WE WOULDN'T BE HERE NOW! WE FEEL SWELL!

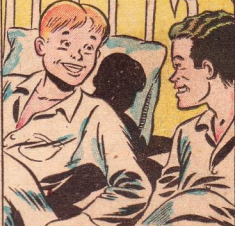


I HAVE GOOD NEWS FOR YOU ABOUT THE SILVER MINE UNDER THE HOUSE! SINCE IT WAS THROUGH YOU THAT IT WAS DISCOVERED YOU TWO BOYS WILL RECEIVE 25% OF ALL THE INCOME FROM IT!



WOW! OH BOY! THINK OF ALL THE MOVIE EQUIPMENT WE CAN GET WITH THAT, DENNY!

YOU SAID IT, DOUG!



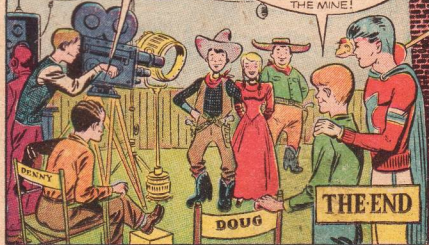
OH, BOY! WE CAN HAVE OUR OWN PROPS, OR RENT ANY OLD HOUSE WE CHOOSE!

HUH! EVEN THOUGH WE GOT THIS LUCKY BREAK, I'D STILL NEVER WANT TO GO THROUGH THAT AGAIN! I LEARNED MY LESSON!



ATTENTION... ARE YOU ALL SET? WE'RE READY TO SHOOT! REMEMBER NOW IN THIS OPENING SCENE YOU'RE SINGING... SHOOT!

PRETTY SNAZZY, EH, C.B.? SEE... WE EVEN HAVE SOUND EQUIPMENT! AND OUR FIRST PICTURE'S GOING TO BE A WESTERN! I WROTE! WE'VE HIRED HORSES AND EVERYTHING- ALL WITH THAT MONEY FROM THE MINE!





STAMPS

by Sidney M. Elias



Coffee

COFFEE to most of us is a drink taken with our food at meal times, but, to many people especially the Brazilians, it is their life's work, their livelihood, and their countries' most important product. In appreciation of what coffee means to them, the Brazilian Government issued a special postage stamp in 1938, showing two bags of Brazilian coffee and a branch of the coffee tree with ripe, red berries.

Although Brazil produces two-thirds of the world's supply of coffee, approximately two billion



Brazilian Coffee Stamp

pounds annually, many other nations located in Central and South America also produce millions of pounds annually. Colombia, with 325 million pounds per year is the second largest producer of coffee. The Colombians have for a number of years issued regular postage and air mail stamps featuring coffee cultivation, coffee picking and coffee berries. In addition to these countries, Salvador, Venezuela, Costa Rica, Liberia, and others have printed postage stamps honoring coffee.

The history of coffee dates back to the 15th Century when it was used by the Mohammedans in Mocha, Arabia, first as a means to keep them awake in their prayers and then as a beverage. It is believed that the Arabs brought back with them some of the berries which they found growing wild in Abyssinia. [Here's where you get the name Mocha Coffee.] In the 17th Century the Dutch brought coffee plants to Batavia, Java (Java Coffee), and in the 18th Century others brought plants to the West Indies and Central and South America. Coffee drinking was not introduced into Europe until 1551, when some travelers to Egypt and Turkey brought coffee berries back home with them.

ALL Roosevelt SETS

Few collectors know that fully 19 different countries have issued Roosevelt sets. All are beautiful, some are discontinued, a few are artistic masterpieces. All are advancing in value, some are already hard-to-get. Never were any stamp series more popular or more profitable. Naturally, we have them ALL and send them "on approval." We will send the Roosevelt Nicaragua green and black, the large Monaco tripartite and the complete Roosevelt sets of Cuba and Argentina all for only 10c to approval applicants. Please specify whether approval shall be U. S. or foreign, or both.

GLOBUS STAMP CO., 268 Fourth Ave., N. Y. 10, N. Y., Dept. 446

WOW!! \$10.00 WORTH OF FUN — ONLY 10c!!

What a treasure hunt! Big package 500 Foreign stamps from foreign missions, other sources. Includes Stamps from Africa, South America, Far East, Small Pacific, etc. Includes airmail commemoratives and airplane worth over \$10. This offer sent for 10c to approval applicants only—come to a customer!

JAMESTOWN STAMP CO., Dept. 100 Jamestown, N. Y.

118 DIFFERENT STAMPS

Including commemoratives, airmails, surcharges, set etc. Only 5c to approval buyers.

BADGER STAMP CO., Dept. D, Milwaukee 3, Wis.

FREE! ROOSEVELT COLLECTION!

Amazing Roosevelt commemorative collection. Free! Postage 3c. Approvals. Hurry—only one to a customer!

GRAMATAN STAMP CO., Dept. G, Box 1002 Church Street Annex, New York 2, N. Y.

50 HUNGARY 5c

All Different To Approval Buyers GOLDEN STAMP CO. Box 31-C, Rugby Station, Brooklyn 3, New York

ZOWIE-E-E! A BARREL OF FUN FOR ONLY A DIME!!

500 UNITED STATES STAMPS - absolutely unpicked and un-posted - about as rare as church missions. Many varieties including large commemoratives, airmails, high denominations, up to \$5.00 stamps, etc. Big package 10c - and you might find something really valuable!! PRICE ONLY 10c to RECIPIENT APPROVAL APPLICANTS. Money back if not delighted. Illustrated bargain lists with each order.

MYSTIC STAMP COMPANY, Dept. 88, CAMDEN, NEW YORK

80 AMERICAN 5c

All different Stamps from North America. Only 5c to Approval Buyers.

BRYSON STAMP CO., Drawer F-1, Rosford, Ohio

STAMP COLLECTING OUTFIT

Packet of WORLDWIDE STAMPS, Package of Hinges, Perforation Gauge and Millimeter Scale, Watermark Detector, Everything 10c to approval buyers.

LORRAINE W. BROWN, Dept. C, Marion, Mich.

66 BRITISH EMPIRE 5c

to approval buyers. SOLOW STAMP CO. Dept. 7, 2041 Holland Avenue, Bronx 68, N. Y.

107 DIFFERENT 3c

STAMPS FROM COCHIN, OCEANIA, CAMEROON, Malia, Ceylon, etc. to Approval Buyers.

DIXIE STAMP CO., Dept. 5, Milwaukee 1, Wis.

GIVEN—Famous Americans Set plus Flag Set plus National Parks Set, plus the Presidential Set to 15. A Total of 90 Stamps Absolutely Free to Customers for your unsurpassed United States or Foreign Selections. Send 3c Postage for 15 of the Above Mentioned Stamps plus full particulars. Dept. 1704 Triboro Stamp Co. 145 Nassau St., New York City 7, N. Y.

1050 DIFFERENT STAMPS GIVEN

to approval applicants. becoming customers. Send 3c Postage for particular BIG LIST plus BARBAIN APPROVALS. Pilsen Stamp Co., 1217 So. 10th St., Toledo 5, O.

GIANTIC CANADIAN BARGAIN

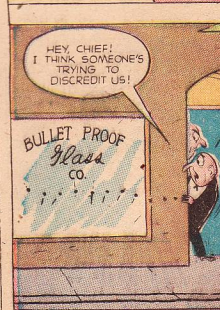
Complete set Royal Visit, Coronation, Jubilee, new George VI set, Confederation, Gen. G. V. etc. a gigantic bargain. Only 1c to approval applicants.

EXKSON STAMP CO. Dept. C, So. Orange, N. J.

25 DIFFERENT CHINA 3c

TO APPROVAL BUYERS OHIO STAMP CO., 6433 171st Toledo 5, Ohio

THUG-UGLIES!



WHAT'S ON YOUR MIND?

Dear Reader:

In every issue of BOY COMICS this page is devoted to your opinions, ideas and suggestions. Since the conception of BOY COMICS we have been guided by two ideals—first, the eradication of crime and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

When I was younger my ambition was to become a regular Belle Shirley outlaw. Then I happened to read a copy of "Boy" Comics. Because of this wonderful publication I am now working in a drug-store and helping my parents. Needless to say I am thankful to "Boy" for setting me straight.

R. Z.
Toronto, Ontario

I think "Boy" Comics is the best book published. I tell all the boys and girls at my school to look for the big letters that spell "Boy" and "Charles Biro & Bob Wood, Editors," whenever they buy comics.

Woodrow W. Wise
Rt. #5, Box #56
Alexandria, Va.

I am a sailor and I want to thank you for "Boy" Comics. My uncle is a policeman on the Valdosta, Georgia police force. He asks me to send him all the "Boy" Comics I can gather up, to distribute to the people in the jail. Congratulations on a wonderful magazine.

W. N. Hall, J-N Eng. Div.
Sub.—Groupe #3 ARL 21
Lounge Point
Astoria, Oregon

Boy Comics teaches a good lesson (crime does not pay) while it entertains. When I have finished reading my copy I pass it along to friends and we discuss the different stories appearing in your publication. Thanks for all the fun you have given us by publishing "Boy" Comics.

Ralph G. Abrahams
8628-57th Road
Elmhurst, L. I., N. Y.

I am a faithful reader of "Boy" Comics and all Charles Biro's other magazines. I think "Boy" is a great influence against crime. Congratulations to you on your fine work.

Susan Sibbert
1374 Yorkshire
Grosse Pointe Park, Mich.

Everyone reads your magazine, as you probably already know. The reason is because "Boy" Comics is so helpful in the fight against juvenile delinquency. Young and old enjoy its interesting stories. Keep up the good work.

M. Dye
175 N. Morganton St.
Valdese, N. C.

Our whole family enjoys the adventures of C. B. which are so entertainingly written by your Charles Biro. The realistic and colorful art work is wonderful too. Thanks for giving us such a swell magazine as "Boy."

Quincy Johnson
336-12th Street
Hickory, North Carolina

I have just finished reading the latest issue of "Boy" Comics. It is the best magazine I have ever read. In every boy and girl there is a great amount of honesty. "Boy" Comics is a tremendous aid in bringing it out.

Charles Christie
101 Woodlawn Ave.
Brownville, N. Y.

Both my mother and I enjoy "Boy" Comics very much. It certainly teaches people that "crime does not pay." I like any book that is edited by Charles Biro and Bob Wood, but "Boy" Comics is my favorite of them all.

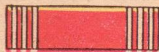
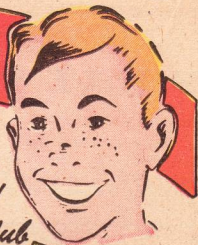
Linnie Jean Rice
Rt. 3, Box 322
Fort Worth, Texas

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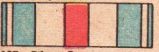
A-150 Vet. of Foreign Wars



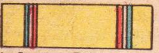
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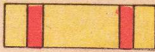
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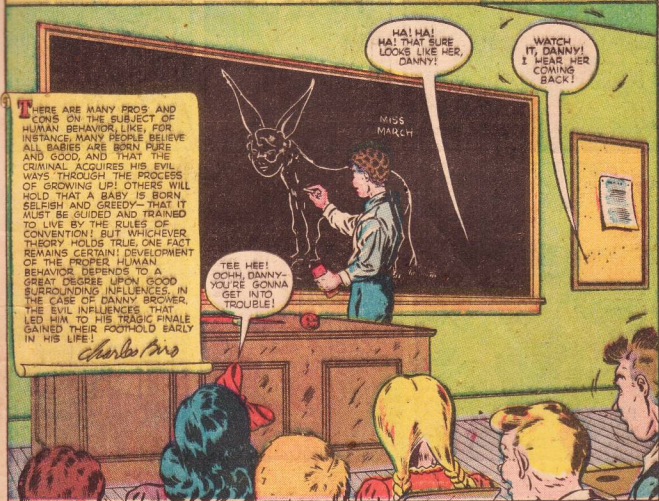
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Name.....
Address.....
City..... State.....
Age.....

C.B.

story by
**CHARLES
BIRO**



THERE ARE MANY PROS AND CONS ON THE SUBJECT OF HUMAN BEHAVIOR, LIKE, FOR INSTANCE, MANY PEOPLE BELIEVE ALL BABIES ARE BORN PURE AND GOOD, AND THAT THE CRIMINAL ACQUIRES HIS EVIL WAYS THROUGH THE PROCESS OF GROWING UP! OTHERS WILL HOLD THAT A BABY IS BORN SELFISH AND GREEDY-- THAT IT MUST BE GUIDED AND TRAINED TO LIVE BY THE RULES OF CONVENTION! BUT WHICHEVER THEORY HOLDS TRUE, ONE FACT REMAINS CERTAIN! DEVELOPMENT OF THE PROPER HUMAN BEHAVIOR DEPENDS TO A GREAT DEGREE UPON GOOD SURROUNDING INFLUENCES. IN THE CASE OF DANNY BROWER, THE EVIL INFLUENCES THAT LED HIM TO HIS TRAGIC FINALE GAINED THEIR FOOTHOLD EARLY IN HIS LIFE!

Charles Biro





THAT'S RIGHT... AND THAT'S WHERE YOU COME IN! I THINK YOU CAN HELP US!

I'M DARNED IF I CAN'T SEE HOW... BUT TELL ME MORE!



AS YOU KNOW, OUR WEEK IS A FAMILY MAGAZINE... AT LEAST THAT'S WHAT WE WANT IT TO BE... BUT THE BREAK-DOWN FIGURES OF OUR LATEST POLL REVEALED A WEAKNESS THAT WE DIDN'T KNOW EXISTED! DESPITE A GENUINE EFFORT ON OUR PART TO ATTRACT JUVENILE READERS WE'VE LEARNED THAT ONLY TWO PER CENT OF OUR READERS ARE IN THE TEEN-AGE GROUP!



ONLY TWO PERCENT? THAT IS LOW!

WE HAVE A SPECIAL FEATURE FOR YOUNG PEOPLE... TO TRY TO ATTRACT THEIR INTEREST BUT IT HASN'T CLICKED!



LOOK OVER THESE LAST FEW ISSUES AND SEE IF YOU CAN SPOT WHAT'S WRONG! IF ANYONE SHOULD KNOW TEEN-AGE PSYCHOLOGY, IT'S YOU! TELL ME WHAT'S MISSING!

EEK! EEK!

WHEE REAHHH



I THINK I KNOW WHAT IT IS, STAN! ALL YOUR MATERIAL IS GOOD! THE IDEAS YOU'RE TRYING TO PUT ACROSS ARE FUNDAMENTALLY SOUND TOO BUT THE WAY IT'S DONE IS BAD!



TAKE THIS ONE, FOR EXAMPLE... ABOUT JUNIOR DRIVERS! ALL THROUGH IT, THE WRITER IS TALKING DOWN TO THE KIDS!



... AND THIS ARTICLE ON HONESTY... ALL IT DOES IS LECTURE! THERE'S NOTHING WRONG WITH LECTURING... IT'S A NECESSARY PART OF EDUCATION AT HOME AND SCHOOL BUT WHEN YOUNG PEOPLE READ FOR THEIR OWN PLEASURE THEY DON'T WANT TO HAVE FACTS SHOVED DOWN THEIR THROATS!



NEITHER DO THEY LIKE THINGS SUGAR-COATED... LIKE ANOTHER ARTICLE I SPOTTED IN THIS ISSUE! AND ANOTHER THING I NOTICED ABOUT ALL THE MATERIAL... IT DOESN'T SOUND REAL! IT LACKS THE PERSONAL TOUCH!



WHEW! YOU'VE CERTAINLY TORN DOWN OUR JUNIOR DEPARTMENT! NOW HOW ABOUT BUILDING IT UP? WHAT DO YOU SUGGEST?



YOU WANT LIVE MATERIAL! STUFF THAT PLOCKS A STRAIGHT-FROM-THE-SHOULDER-WALLOP! TEEN-AGERS WOULD EAT THAT UP!

GIVE ME AN EXAMPLE, C.B.!



GOLLY STAN, I'M NOT A WRITER! I CAN'T GIVE YOU AN EXAMPLE--BUT I'LL BET THAT IN ONE BATCH OF LETTERS FROM YOUR READERS YOU COULD FIND ENOUGH MATERIAL FOR AT LEAST THREE ARTICLES!

LET'S SEE!



MISS DALTON, SEND IN ALL THE READER MAIL THAT CAME IN THIS MORNING!



THAT'S QUITE A STACK OF MAIL FOR ONE DELIVERY!

WE AVERAGE ABOUT THREE HUNDRED LETTERS A DAY! THE MANAGING EDITOR USUALLY HANDLES ANY LETTERS OF SPECIAL INTEREST!



FIND ANYTHING YET?

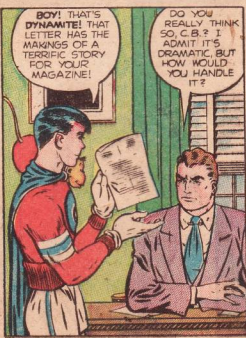
ONE OR TWO POSSIBILITIES... BUT I'M HOLDING OUT FOR SOMETHING BETTER!



THIS IS IT! LISTEN... IT'S FROM A PRISONER IN THE STATE PENITENTIARY... A CONDEMNED MURDERER, ONLY TWENTY-FIVE YEARS OLD!



"... AND BEFORE I DIE I WISH I COULD LEAVE A MESSAGE TO YOUNG PEOPLE NOT TO MAKE THE MISTAKE I MADE! YOUR MAGAZINE REACHES SO MANY HOMES... WON'T YOU TEACH THEM THE LESSON THAT I LEARNED THE HARD WAY? LYING AND CHEATING LEAD TO CRIME AND IT DON'T PAY! DANNY BROWER-NUMBER 170709!"



BOY! THAT'S DYNAMITE! THAT LETTER HAS THE MAKINGS OF A TERRIFIC STORY FOR YOUR MAGAZINE!

DO YOU REALLY THINK SO, C.B.? I ADMIT IT'S DRAMATIC, BUT HOW WOULD YOU HANDLE IT?



INTERVIEW HIM... GET HIS STORY... GIVE HIM THE CHANCE HE WANTS TO MAKE UP A LITTLE FOR THE WRONG HE DID, BY PASSING HIS MESSAGE ALONG!

IT'S YOUR IDEA, C.B.--SO WHY NOT PROVE IT TO ME? IF IT'S GOOD FOR AN ARTICLE, PROVE IT! THAT'S THE ONLY WAY I'LL BE CONVINCED!



"DOGSGONE IT, SQUEAKS, STAN WILTON CERTAINLY PULLED A FAST ONE ON ME! NOW HE HAS ME WORKING FOR HIS MAGAZINE! HECK, I'M NO WRITER! I'M GOING TO DO IT, THOUGH JUST TO PROVE IT'S THE TYPE OF STORY THAT WILL MEAN SOMETHING TO KIDS!"



"BROWER! THERE'S A REPORTER FROM 'OUR WEEK' MAGAZINE WHO WANTS TO TALK TO YOU! DO YOU WANT TO SEE HIM? THE WARDEN WANTS TO KNOW!"

"THEN THEY BOTHERED TO READ MY LETTER? SURE I'LL SEE HIM!"



"HE WILL?... FINE... BRING HIM UP TO THE VISITOR'S ROOM IN FIVE MINUTES!"



"HE'S WILLING TO SEE YOU, C.B.! TO BE FRANK WITH YOU, I'M SURPRISED! YOU KNOW HIS EXECUTION IS SLATED FOR TONIGHT! MOST CONDEMNED PRISONERS GET DIFFICULT WHEN TIME IS SO SHORT! I CAN'T BLAME THEM!"



"I'M GLAD HE DIDN'T CHANGE HIS MIND! HE SOUNDED SINCERE IN HIS LETTER! SAY! THAT'S QUITE A PORTRAIT OF YOU ON THE WALL!"

"YES...AND TO MAKE IT MORE INTERESTING, IT WAS DONE BY DAN BROWER! HE REALLY IS AN AMAZING ARTIST!"



"WHAT A PITY THAT A PERSON WITH THAT TALENT SHOULD WIND UP IN A DEATH CELL! HOW DID IT HAPPEN?"

"MAYBE HE'LL TELL YOU, C.B.! I HOPE HE WILL!"



"... AND YOU THINK THE STORY OF MY LIFE MIGHT KEEP OTHER KIDS FROM WINDING UP IN THE JAM I'M IN? MISTER, IF THERE'S ANY CHANCE IT WILL, I'LL TELL YOU ALL I CAN!"



"I'M SCARED ABOUT WHAT'S GOING TO HAPPEN TO ME LATER ON TONIGHT! BUT WHEN I LOOK BACK I CAN SEE HOW EVERYTHING I DID ALL MY LIFE SINCE I WAS A KID KEPT LEADING AND LEADING ME RIGHT STRAIGHT TO THE SPOT I'M IN NOW!"



"THE OTHER GUYS IN DEATH ROW THINK I'M NUTS FOR WANTING TO TRY AND TALK OTHERS OUT OF GOING CROOKED! THEY BLAME EVERYONE BUT THEMSELVES FOR WHAT HAPPENED TO THEM! BUT ME, I KNOW IT'S MY OWN FAULT! IT STARTED WHEN I WAS A KID..."



I WAS ALWAYS BIG FOR MY AGE! IT DIDN'T TAKE ME LONG TO FIND OUT I COULD PUSH OTHER GUYS AROUND...

GIMME BACK THAT BALL! IT'S MINE!

G'WAN, BEAT IT! AND IF YOU GO CRYIN' TO YOUR MOTHER I'LL FIX YOU! YOU CAN HAVE IT BACK LATER, MAYBE!



I WON'T TELL MY MOTHER, DANNY! HONEST I WON'T! (SNIFF) ... BUT WHY PICK ON ME?

BECAUSE YOU'RE A YELLOW CHUMP- THAT'S WHY!



...AT SCHOOL I NEVER BOTHERED TO DO HOMEWORK...

HOW COME YOU DIDN'T MEET ME LAST NIGHT TO PLAY HAND-BALL, JIMMY?

I HAD TO STUDY FOR THE TEST WE'RE HAVING TODAY!



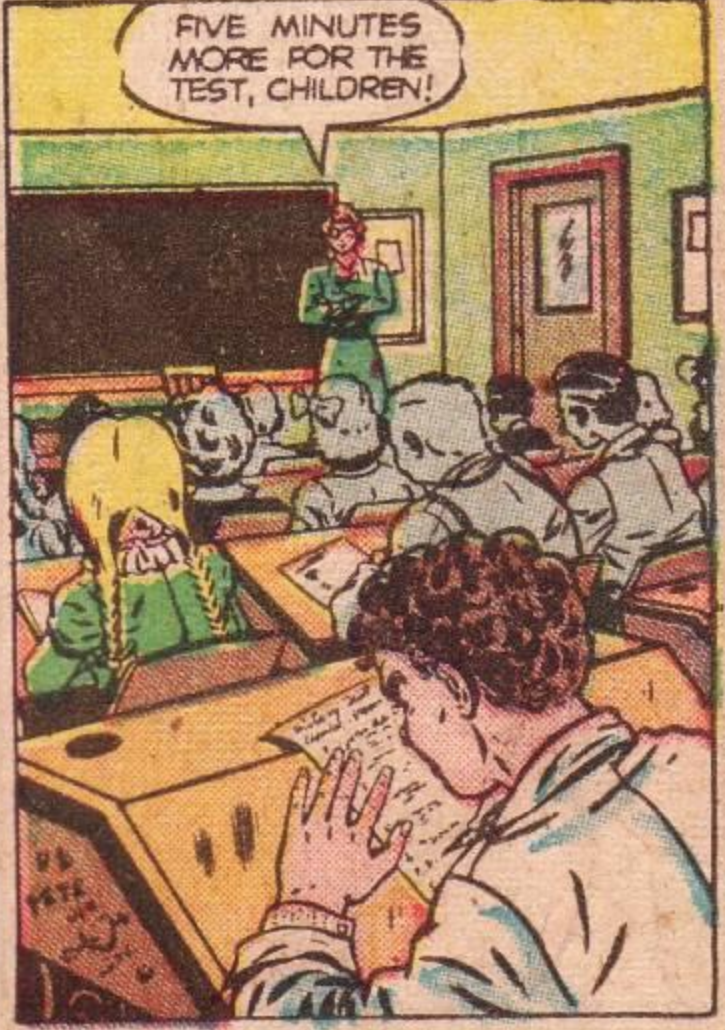
WHY WASTE TIME STUDYING? ONLY BOOBS DO THAT! ME, I'M SMART! I GOT THE ANSWERS ON MY CUFF! WAIT TILL YOU SEE THE MARKS I GET ON THE TEST!

BUT... THAT'S CHEATING, DANNY!



SO WHAT? WHO CARES? ALL THAT COUNTS IS PASSING THE TEST! AND JUST 'CAUSE I TOLD YOU, DON'T YOU GO BLABBING TO MISS MARCH! IF YOU DO, I'LL KNOCK YOUR BLOCK OFF!

DON'T WORRY, I-I WON'T TELL! SHE ALWAYS CATCHES YOU ANYWAY!

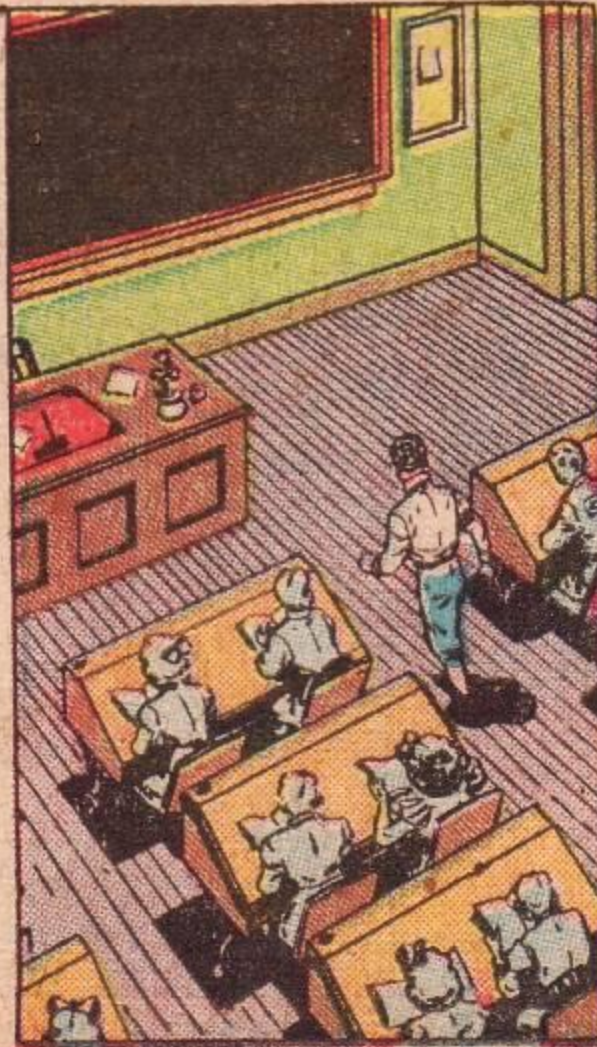


FIVE MINUTES MORE FOR THE TEST, CHILDREN!



PASS YOUR PAPERS UP FRONT AND WHILE I'M GRADING THEM IN THE TEACHERS' ROOM I WANT YOU ALL TO TURN TO PAGE NINETY IN YOUR HISTORY BOOKS AND STUDY UNTIL I COME BACK...

goldenagecomics.co.uk /rez



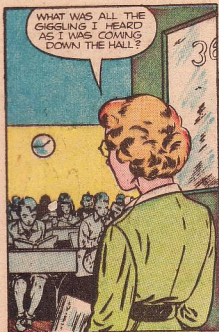
HERE SHE COMES! LOOK OUT!

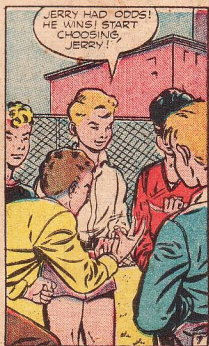
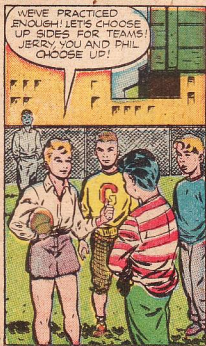
TEE-HEE!

OOOH, DANNY, YOU'LL GET IN TROUBLE!

HA! HA!

I HEAR HER COMING! DUCK!









ALL THE KIDS HATED ME! I CAN SEE WHY NOW! I NEVER TRIED TO DO THINGS THEIR WAY! I COULD BULLY THEM AND I KNEW IT! IF I COULDN'T HAVE MY OWN WAY - I SPOILED THINGS FOR EVERYONE!



AT SCHOOL THE TEACHERS TRIED TO HELP ME! THEY SUGGESTED MY GOING TO A VOCATIONAL SCHOOL! THEY OFFERED TO COACH ME AFTER HOURS! I JUST LAUGHED IN THEIR FACES AND TOLD THEM I'D STAY RIGHT THERE TILL I GRADUATED OR TILL I GOT PAST THE SCHOOL AGE!



... I LIVED WITH MY AUNT AND THEY WENT TO HER AND TRIED TO SEE IF SHE COULDN'T HELP ME TO BE DIFFERENT! I KNEW HOW TO HANDLE HER, THOUGH! I'D JUST TELL HER THE TEACHERS WERE TRYING TO BE MEAN AND SHE BELIEVED ME!



... I DON'T KNOW HOW MANY TERMS I STAYED IN THE EIGHTH GRADE! I'LL BET I WATCHED AT LEAST SIX DIFFERENT GROUPS OF CLASSMATES GET THEIR DIPLOMAS...

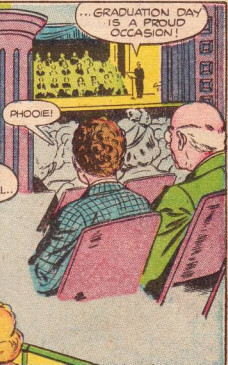
... AS YOU LEAVE US...



AND I AM PROUD TO GIVE THESE DIPLOMAS.

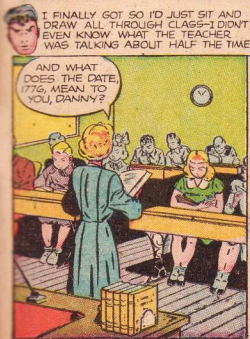
PHOOIE!

... AS YOU GO ON TO HIGH SCHOOL...



... GRADUATION DAY IS A PROUD OCCASION!

PHOOIE!



I FINALLY GOT SO I'D JUST SIT AND DRAW ALL THROUGH CLASS - I DIDN'T EVEN KNOW WHAT THE TEACHER WAS TALKING ABOUT HALF THE TIME...

AND WHAT DOES THE DATE, 1776, MEAN TO YOU, DANNY?



HUH?... UH... ABRAHAM LINCOLN!

HA! HA! HA! DUMB DANNY! TEEHEE, HEE!

WHEW! GOSH!



JUST WHAT IS IT YOU HAVE ON YOUR DESK, DANNY? WHAT IS IT THAT INTERESTS JOHN SO MUCH? LET ME SEE IT TOO!

IT... IT'S JUST A PICTURE I DREW!



WELL, I MUST SAY IT'S GOOD, DANNY! IN FACT, DRAWING IS ABOUT THE ONLY THING YOU CAN DO WELL! I'LL JUST TACK THIS UP ON THE BULLETIN BOARD FOR THE CLASS TO SEE!



YOU KNOW, DANNY, IF YOU'D AGREE TO TRANSFER TO A TRADE SCHOOL, YOU MIGHT BE ABLE TO PUT THIS TALENT TO SOME USE! IN THE RIGHT SCHOOL, YOU MIGHT BECOME A GOOD PUPIL! YOU MIGHT EVEN LEARN TO LIKE SCHOOL AND EARN A DIPLOMA!

AW... QUIT TRYIN' TO TALK ME INTO BELIEVIN' THAT HOOEY!



I'M SATISFIED WITH THINGS AS THEY ARE! I'LL JUST STAY HERE TILL I GET KICKED OUT WHEN I'M SIXTEEN! YOU HAVE TO LET ME STAY TILL THEN! IT'S THE LAW!

YOU ARE AN UNGRATEFUL BOY! THANK GOODNESS YOUR SIXTEENTH BIRTHDAY IS SOON!



HELLO! I'M MISS BEVIN, THE NEW DISTRICT ART SUPERVISOR! DON'T LET ME DISTURB YOU! I JUST CAME IN TO PUT A BULLETIN UP ON YOUR BOARD! WE'RE HOLDING A STATE ART CONTEST FOR PUBLIC SCHOOL CHILDREN! I HOPE YOUR PUPILS WILL ENTER IT!



MY GOODNESS! THIS IS A FINE PIECE OF WORK! THE PRINCIPAL DIDN'T TELL ME THAT YOU WERE AN ARTIST, MISS CASEY!

I'M NOT! THIS IS THE WORK OF ONE OF MY STUDENTS!



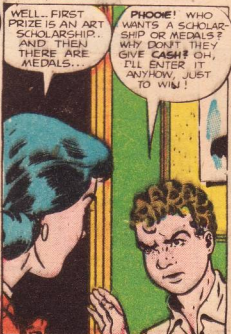
IT IS?! WHY IT'S REMARKABLE! IT SHOWS TREMENDOUS TALENT! IS THE ARTIST IN CLASS NOW?

YES! IT'S DANNY... THE BIG BOY BACK THERE... DRAWING IS ALL HE DOES IN CLASS!



DANNY, ALL YOU HAVE TO DO IS SIGN AND MAT THIS PICTURE, AND I'M CERTAIN YOU'LL WIN FIRST PRIZE!

AW... I CAN DO BETTER THAN THAT! I'LL DO ANOTHER ONE FOR THE CONTEST! WHAT'S THE PRIZE?



WELL... FIRST PRIZE IS AN ART SCHOLARSHIP... AND THEN THERE ARE MEDALS...

PHOOIE! WHO WANTS A SCHOLARSHIP OR MEDALS? WHY DON'T THEY GIVE CASH? OH, I'LL ENTER IT ANYHOW, JUST TO WIN!



HE'S IMPOSSIBLE! THE SCHOOL HAS TRIED TO HELP HIM IN EVERY WAY IT CAN, BUT HE GETS MORE AND MORE ARROGANT DAY BY DAY!

WHAT A PITY! HE COULD HAVE A FINE CAREER AS AN ARTIST IF HE TRIED!

IF ONLY I HAD SENSE ENOUGH THEN TO TAKE THE TEACHER'S ADVICE AND GO TO TRADE SCHOOL! BUT NO... I WOULDN'T LET ANYONE TELL ME ANYTHING! I SUBMITTED A DRAWING FOR THE COMPETITION... NOT BECAUSE I WANTED THE PRIZE....



I GUESS I JUST WANTED TO PROVE THAT WAS BETTER THAN ANYONE ELSE! EVERY ONE WHO SAW IT SAID I WAS SURE TO WIN!

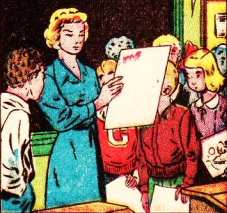


THAT IS A FINE PICTURE! I'M CERTAIN THAT YOU'LL WIN, DANNY!

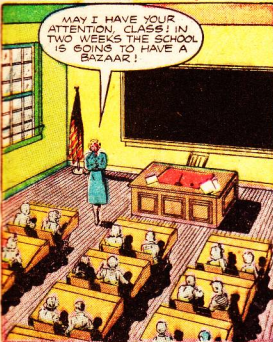
OH, BOY!

GOSH!

CAN HE DRAW!



MAY I HAVE YOUR ATTENTION, CLASS! IN TWO WEEKS THE SCHOOL IS GOING TO HAVE A BAZAAR!



WE'D LIKE YOU TO ASK YOUR PARENTS AND FRIENDS TO CONTRIBUTE ANY ARTICLES THEY HAVE NO FURTHER USE FOR - OLD COSTUME JEWELRY, OLD BOOKS, RAZORS, DISHES, TOYS... ANYTHING THAT IS STILL IN GOOD ENOUGH CONDITION FOR SOMEONE ELSE TO BUY!



BRING ALL THE THINGS YOU'VE COLLECTED A WEEK FROM MONDAY AND I'M GOING TO GIVE A PRIZE TO THE PUPIL WHO BRINGS THE MOST ARTICLES!



WE'LL MAKE A REGULAR CONTEST OUT OF IT! AND THE ONE WHO COLLECTS THE MOST THINGS WILL WIN TWO TICKETS TO THE CIRCUS! HOW IS THAT?

OH, BOY!

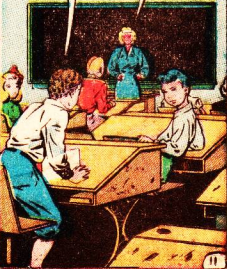


DANNY WE'D LIKE THE BAZAAR TO BE A BIG SUCCESS! YOU CAN HELP! IF I GET YOU PAPER AND PAINT WILL YOU MAKE POSTERS FOR US?



WELL... OKAY... IF I CAN DO IT AT SCHOOL DURING CLASS!

ALL RIGHT, YOU MIGHT AS WELL BE DOING THAT AS WASTING TIME!





HEY! THOSE POSTERS LOOK SWELL, DANNY! HAVE YOU COLLECTED MUCH STUFF FOR THE BAZAAR? IT'S ONLY TWO DAYS AWAY!

NAW... I HAVEN'T GOTTEN AROUND TO IT YET, BUT I WILL!



GOLLY! I BETCHA! I WIN THOSE CIRCUS TICKETS EASY! I'VE GOT EIGHT THINGS!

HUH! I'VE GOT MORE THAN THAT! I'VE GOT ELEVEN!

HOW DO YOU LIKE THESE THINGS?

THEY'RE SWELL!

HEY, LOOKIT MY STUFF!



HERE COMES DANNY! LET'S SEE HOW MUCH HE'S GOT!...HEY, DANNY! HOW MUCH STUFF DID YOU GET FOR THE BAZAAR?

HUH? OH, GOSH!...I FORGOT! I HAVEN'T ANYTHING!



I GUESS THERE'S NO CIRCUS FOR YOU...

I OUGHT TO GET A FREE TICKET FOR PAINTING THE SIGNS!



LOOK, PETE, YOU KNOW YOU CAN'T WIN! BARNEY'S GOT MORE THAN YOU HAVE! SO—COULDN'T YOU GIVE ME JUST ONE OF YOUR THINGS, SO I WON'T BE THE ONLY ONE WITH NOTHING?

WELL... I DON'T SEE WHY YOU DON'T REMEMBER, BUT OKAY, I WILL!



LOOK, JOE, I DON'T HAVE ANYTHING! I BE A GOOD SPORT AND LET ME HAVE THE JUNKIEST THING YOU'VE GOT! IF YOU DON'T, YOU'LL BE SORRY!

AW—ALL RIGHT! NOT BECAUSE I WANT TO—BUT I KNOW YOU!

YOU'D PULL SOME MEAN TRICK ON ME! HERE!



I DON'T WANT TO GIVE YOU THE STUFF I COLLECTED! WHY SHOULD I? I SAW YOU GETTIN' SOMETHING FROM THE OTHERS, SO YOU'RE NOT FOOLING ME!

I'LL BE HEALTHIER FOR YOU IF YOU COME ACROSS, OR I MIGHT JUST HAPPEN TO LET MY BAT SLIP IN BASE-BALL PRACTICE! YOU WOULDN'T LIKE THAT EDDIE DAVIS, WOULD YOU?

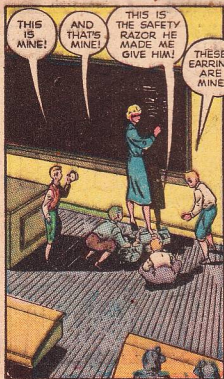


ALL RIGHT, CLASS! BRING YOUR THINGS UP AND PUT THEM IN PILES IN THE FRONT OF THE ROOM! BE SURE TO PUT A SLIP OF PAPER WITH YOUR NAME ON IT ON EACH FILE!



GEE, DANNY... WHERE'D YOU GET ALL THAT STUFF? I THOUGHT YOU TOLD ME YOU DIDN'T HAVE ANY---

SHUT UP! AND MIND YOUR OWN BUSINESS!







YOU CHANGED THE DATE ON THOSE POSTERS! DON'T DENY IT! IT'S YOUR PRINTING!

OKAY! SO I DID IT! I TOLD YOU I'D GET EVEN!



HA, HA! NOW WHO'S THE SMARTY?

I'M SENDING YOU TO THE PRINCIPAL'S OFFICE! I'LL LET MR. CASTLE HANDLE YOU! I GIVE UP!



I HEARD THE WHOLE STORY FROM MISS CASEY, DANNY! BEFORE I PASS JUDGMENT, IS THERE ANYTHING YOU HAVE TO SAY?

NOTHIN'— EXCEPT SHE'S TALKING THROUGH HER HAT! SHE CAN'T PROVE I DID IT!



DANNY, WE'VE OVERLOOKED A LOT OF YOUR FAULTS HOPING THAT YOU'D STRAIGHTEN OUT IN TIME! NOW I GIVE UP! YOUR BIRTHDAY IS SO SOON THAT I'M GOING TO ARRANGE FOR AN IMMEDIATE DISCHARGE!



GO HOME, AND DON'T REPORT BACK TO SCHOOL! YOU'RE THROUGH!

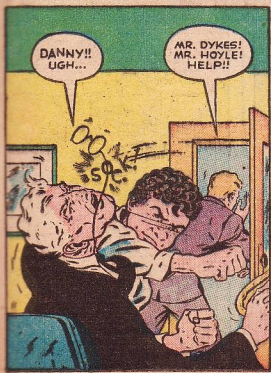
WHY YOU OLD STUFFED SHIRT! YOU CAN'T THROW ME OUT!



MR. CASTLE...

DON'T RAISE YOUR FIST TO ME! I'LL...

DON'T REACH FOR THAT CANE, OR...



DANNY!! UGH...

MR. DYKES! MR. HOYLE! HELP!!



YOU ROTTEN LITTLE ROUGHNECK!

MR. CASTLE! ARE YOU ALL RIGHT?

Y...YES! IT'S NOTHING!



WHAT WILL WE DO WITH HIM, SIR? TURN HIM OVER TO THE POLICE?

HE DESERVES IT, BUT I'D RATHER NOT! PUT HIM OUT OF THIS SCHOOL AND KEEP HIM OUT!







I'LL HIDE IT IN MY DRESSER DRAWER! NO ONE WILL FIND IT HERE!



JOE, LAST NIGHT, WHILE YOU WERE ON DUTY SOMEONE BROKE INTO MY OFFICE AND RIFLED MY DESK! SO FAR I'VE ONLY BEEN ABLE TO FIND ONE THING MISSING-A MEDAL OF DANNY BROWER'S!

THAT TWO-FACED LITTLE SATI I SHOULD'VE KNOWN BETTER! I'LL TELL YOU ALL I KNOW, MR. CASTLE!



DANIEL BROWER? WE'VE BEEN SENT BY THE SCHOOL! GET THAT MEDAL YOU TOOK LAST NIGHT AND COME ALONG WITH US! DO IT PEACEFULLY OR WE'LL FIND IT OURSELVES!

IT AIN'T FAIR! IT'S MINE!

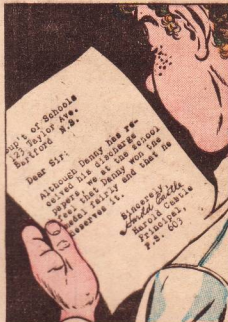


HERE HE IS, MR. CASTLE! AND HERE'S THE MEDAL! HE GAVE IN EASILY WHEN HE KNEW THE JIG WAS UP! WANT US TO ARREST HIM?

NO! LET ME TALK TO HIM ALONE!



WELL, YOU'VE DONE IT AGAIN! BY TAKING THINGS INTO YOUR OWN HANDS, YOU'VE LOST ANOTHER CHANCE! I WAS GOING TO SEND THE MEDAL TO YOU! IF YOU DON'T BELIEVE ME, READ THIS LETTER I HAD WRITTEN!



Mr. J. or Schools
225 Bay of Ave.
Burlford N.S.

Dear Sir:

Although Benny has returned the discharge papers we at the school feel that Benny won the medal fairly and that he deserves it.

Sincerely,
Daniel Brower
Principal
P.S. 603



NOW YOU'VE FORFEITED YOUR RIGHT TO THE MEDAL! I SHALL RETURN IT! I COULD HAVE TURNED YOU OVER TO THE JUVENILE COURT FOR ROBBERY, AND YOU WOULD HAVE BEEN SENT TO REFORM SCHOOL! INSTEAD, I'M GIVING YOU ONE MORE CHANCE! TRY TO MAKE SOMETHING OF YOURSELF, DANNY!



YOU'RE A LOUSY BUNCH OF CROOKS! I HATE YOU! I HATE ALL OF YOU! AND DON'T TRY ANY MORE PREACHING! I'LL DO JUST WHAT I PLEASE FROM NOW ON!



THAT ENDED THAT PART OF MY LIFE! FOR THE NEXT COUPLE OF YEARS I DID ALL KINDS OF ODD JOBS! I MADE JUST ENOUGH DOUGH SO I COULD LOAF MOST OF THE TIME!



SNAP INTO IT, YOU! SET 'EM UP! WHAT AM I PAYIN' YOU FOR?

STOP TAKIN' ALL DAY, DANNY! I NEED YOU TO CARRY CRATES!

AW, QUIT RUSHIN' ME OR I'LL QUIT!

WHY YOU LAZY LOAFER! GO THIS IS WHAT I PAY YOU FOR! TO WASTE YOUR TIME AND THEIRS! THEY NEVER GAMBLED BEFORE! YOU'RE FIRED!



WHEN I WAS EIGHTEEN, I FINALLY GOT A REGULAR JOB WITH THE ICEMAN! HE WASN'T TOO RUSSY HOW I WORKED AS LONG AS I GOT THE ICE DELIVERED!



THEN ONE DAY, WHILE I WAS DELIVERING ICE TO THE SWEENEYS, A SLICK LIMOUSINE DROVE UP!

BOY! WHAT A SLICK CRATE! I WISH I OWNED SOMETHING LIKE THAT!



WHAT KIND OF BUSINESS WOULD THOSE GUYS HAVE WITH HARRY THE TAILOR? HE DON'T MAKE CLOTHES LIKE THEY'RE WEARIN'!



HELP!

SOCK BAW!

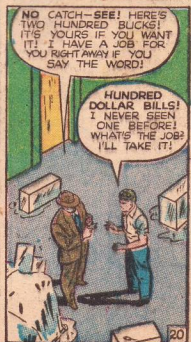


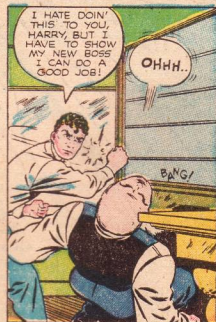
HARRY! WHAT'S THE MATTER? - HEY, YOU - LEAVE HIM ALONE!



AIN'T YOU GUYS TOUGH! PICKIN' ON AN OLD MAN! I'LL LET YOU TRY A FELLOW YOUR OWN SIZE!

CRACK!





FIRE YOUR OWN V-2 MODEL ROCKET

JET PROPULSION!

This rocket uses actual jet principles. Will help you to learn the secrets behind inter-planetary flights. Extra rocket charges come with every rocket. You can always obtain more, so that you can experiment again and again.

SOARS
OVER
200 FT.
IN THE
AIR!

COMPLETE
WITH SPECIAL
LAUNCHING
STAND, EXTRA
ROCKET CHARGES
AND FULL
INSTRUCTIONS
FOR OPERATION

\$2.95

A NEW THRILL!

There's a new thrill coming as you send a real rocket soaring up high into the sky. It zooms up from its launching stand, but is absolutely harmless. Drops safely, cannot injure anyone, and you can fire them over and over, having fun or experimenting seriously. For only \$2.95 your rocket comes equipped, ready to fly, with special launching stand, extra rocket charges and full instructions on how to make your rocket zoom over 200 feet into the sky.

SEND NO MONEY

When payment is sent with order, we pay postage. Or send no money and pay postman \$2.95 plus mailing costs. Just mail the handy order coupon below. Your rocket will be shipped to you immediately.

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EMPIRE MERCHANDISING CO., Dept. A1
63-E Central Avenue, Ossining, N. Y.
Gentlemen: Rush me the V-2 model rocket set
at only \$2.95.

I enclose payment Send C.O.D.

Name _____

Street _____

City _____ State _____

EMPIRE MERCHANDISING CO., Dept. A1
63-E CENTRAL AVENUE, OSSINING, NEW YORK

DAREDEVIL CALLS THE FIDDLER'S TUNE

"THAT sure was fast work the police did on those jewel thieves, Daredevil,"

Kilroy remarked as the three men relaxed in Henry Miller's apartment after dinner.

"They're still looking for half the treasure—and the head of the ring," Daredevil said. "Though I have no doubt both will be found very shortly."

"You're talking about those diamonds that were stolen in Paris last month?" Hank Miller asked. "I was there at the time. You know, those diamonds might have been smuggled across on the boat I took home. Maybe I met some of the thieves!"

"It's possible," Daredevil agreed. "The police still don't know how the jewels were brought across. But they do know that none of the men picked up in connection with the case brought them over himself. It's very possible that they were hidden in the luggage of some completely innocent person and then recovered on this side by the thieves. But we came here to listen to a strange story Kilroy said you had to tell, Hank."

"Well," Hank Miller said, "it's not as exciting as all this, but anyway, it all started three weeks ago, in Paris. That was when my fiddle disappeared—for the first time. I was playing in a small orchestra in the Salle Bouler. I got to the hall a few minutes before the concert, and put my violin case down on a chair. I walked away to talk to one of the flutists for a minute or two; then he and I walked back to where I had left my violin. We must have been talking while I took it out of its case and walked on stage, because I didn't notice anything then.

"But when I started to tune, I realized immediately that I didn't have my own violin. I thought, of course, that I had taken someone else's—but I hadn't. And no one else had mine. The conductor came out, so I couldn't leave

the stage until intermission. But there was no sign of my violin backstage.

"I played the rest of the concert on the strange fiddle. When I went backstage afterwards there were two cases instead of one. I opened the second. My violin lay in it. I started asking questions, of course.

"Jacques, the doorman, thought he had seen a stranger, but he wasn't sure. His eyesight was bad; the man was dressed in black like the musicians, and Jacques had been too busy listening to the music to pay much attention to him anyway."

"Wait a minute," Daredevil interrupted. "Your violin was taken before the concert began. What music was he listening to?"

"Oh, Jacques saw the stranger during the second half of the concert, evidently after he had returned my instrument," Miller explained. "Jacques said he took it for granted the man was a musician who didn't have to play and had come offstage for a smoke. It wasn't until I started asking questions that it occurred to the doorman that he didn't really know who the man had been."

"Could he describe him?" Kilroy asked.

"Not very well. He was slender, of medium height and dark-haired. Half the men in the orchestra fit that description. And he didn't see the man's face, because he was blowing his nose."

"Did he see what he was doing?" Kilroy asked.

"He was just walking out of the greenroom. And he wasn't carrying anything."

"Let's not interrupt so much, Kilroy," Daredevil said. "Finish your story, Miller."

Miller said that he had left the strange violin with the doorman, in case anyone called for it. But it was the police who had finally picked it up. It had been stolen from a dealer, and no trace of the thief had been found. That was the

end of the Paris episode. What was really weird, however, was that the previous night Miller had played a concert for the first time since his return to the United States. And exactly the same thing had happened.

"We were playing in a New Jersey High School," he related, "and there was no doorman. The manager takes over his functions in that case. My fiddle must have been exchanged for another while I was talking to the manager and returned while he was out front, counting the receipts."

"Well, Daredevil," Kilroy demanded, "what do you make of that?"

"It's a strange story, all right," Daredevil admitted. "But why tell it to me, Miller?"

"Well, I'd like to know what's going on. There's no point in reporting this to the police, since I've gotten my fiddle back, in perfect condition, both times. But I just don't know what to make of this. Do you think it's a practical joke?" the young man asked.

"Do you?"

"I don't know," Miller said. "But stealing valuable violins isn't much of a joke."

"Were they valuable?"

"Oh, very," Miller nodded. "The Paris violin was a Montini, worth about \$7,000. The instrument that I found in my case last night was an Amati. It's worth at least \$15,000. It was stolen, by the way, from one of the biggest dealers in the country. His name was in the case. I called him up today to tell him that I had it and would return it tomorrow. Would you like to see it?"

"I would," Daredevil said. "I'd like to see yours, too, if you don't mind."

Miller brought out both instruments and watched with interest while Daredevil examined them and their cases.

"Look," Daredevil said after a few minutes. He picked up Miller's case, which was an exceptionally heavy one. He pulled at the plush lining at one point. It came away, revealing a space in the bottom of the case less than one inch deep, but six inches long and three wide.

"What in the name of . . ." Miller began.

"Does this explain it?" Daredevil asked. Miller shook his head, a puzzled look on his face. "Remember what we were talking about before?"

"The diamonds," Miller said, still confused. "Oh! You mean . . . you think . . . they were brought across in the case. That's fantastic, Daredevil!"

"It's not only fantastic," Daredevil assured

him, "it's ridiculous. So let's forget this nonsense and get down to facts. How much will the dealer give you for returning the Amati, Miller?"

"Why, I suppose . . . but what's that got to do with it?" he broke off.

"Everything," Daredevil informed him. "You can drop the act, Miller. You stole those violins, but you knew you couldn't sell them. A valuable instrument has a pedigree; it's easy to trace. So you invented a fantastic story to explain how you happened to have the instruments so you could return them for the reward. I don't think you intended to repeat the trick, after pulling it in Paris, until you read about the stolen diamonds. You thought that the evidence you manufactured would convince the police that the men responsible for the jewelry robbery had also stolen the violins in order to substitute them for yours while they hid the diamonds in your case and then took them out again. But there are two bad flaws in your story, Miller. Naturally, you stole valuable violins. But any violin would have served the thieves' purpose—there was no reason for them to run the extra risk when they could easily have bought two cheap instruments. And there was also no reason to run the extra risk of returning your violin the second time. But aside from that, you fell for one of the oldest tricks in the book. You read the newspaper description of the missing jewelry and carved your hiding place to fit a supposed bracelet. But there was no such bracelet. The papers purposely published misleading descriptions. I'm afraid you outsmarted yourself, Miller."

"But how could he have done all that switching by himself, Daredevil?" Kilroy asked.

"There wasn't much switching to do. He had a helper, but all he had to do was bring Miller's fiddle, because, of course, Miller just brought the stolen ones with him and pretended his own disappeared."

"But why tell you about it if he was a thief?" Kilroy protested when Miller announced that he would not talk until he had seen his lawyer.

"Vanity, Kilroy. As he said, there was no reason for him to call the police, but he wanted the satisfaction of knowing he had outsmarted them. Now, if you'll call headquarters, we'll see to it that this clever young man is sent where he has lots of time to learn the one thing that will keep his too fertile brain from getting him into trouble—that **CRIME DOES NOT PAY.**

THE END

Amazing BARGAIN ALL-OVER RAIN-COVER

U.S. GOV'T SURPLUS

BIGGEST VARIETY OF USES OF
ANYTHING YOU EVER OWNED

WISH WE HAD ONE OF THOSE
RAIN COVERS INSTEAD OF GETTING
CAUGHT WITH ONLY A NEWSPAPER

THIS SUDDEN SHOWER DOESN'T
BOTHER US, DOES IT, DARLING?

GEE! I'M GLAD YOU SENT
FOR THIS ALL-OVER RAIN-
COVER... WE'RE JUST AS
SNUG AS '2 BUGS IN A RUG'

WHAT A HAPPY DAY THAT
WAS WHEN I GOT THESE
ALL OVER RAIN-COVERS
FOR ONLY 11⁹⁹ EACH

OH! MY DRESS IS RUINED.
HOW WILL I EVER GO TO
THAT PARTY TONIGHT?

Take it to BALL GAMES, PICNICS, RIDING,
HUNTING, FISHING . . . 101 OTHER USES

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SEND NO MONEY. Mail the coupon TODAY. When package arrives in special foil-lined case, deposit only \$1.00 plus C.O.D. postage with postman. Open it and SEE what an amazing VARIETY of uses to which you can put it. If not 100% pleased, return in 5 days for money back. BUT HURRY. This is a close-out, and you will never get another one at this bargain price.

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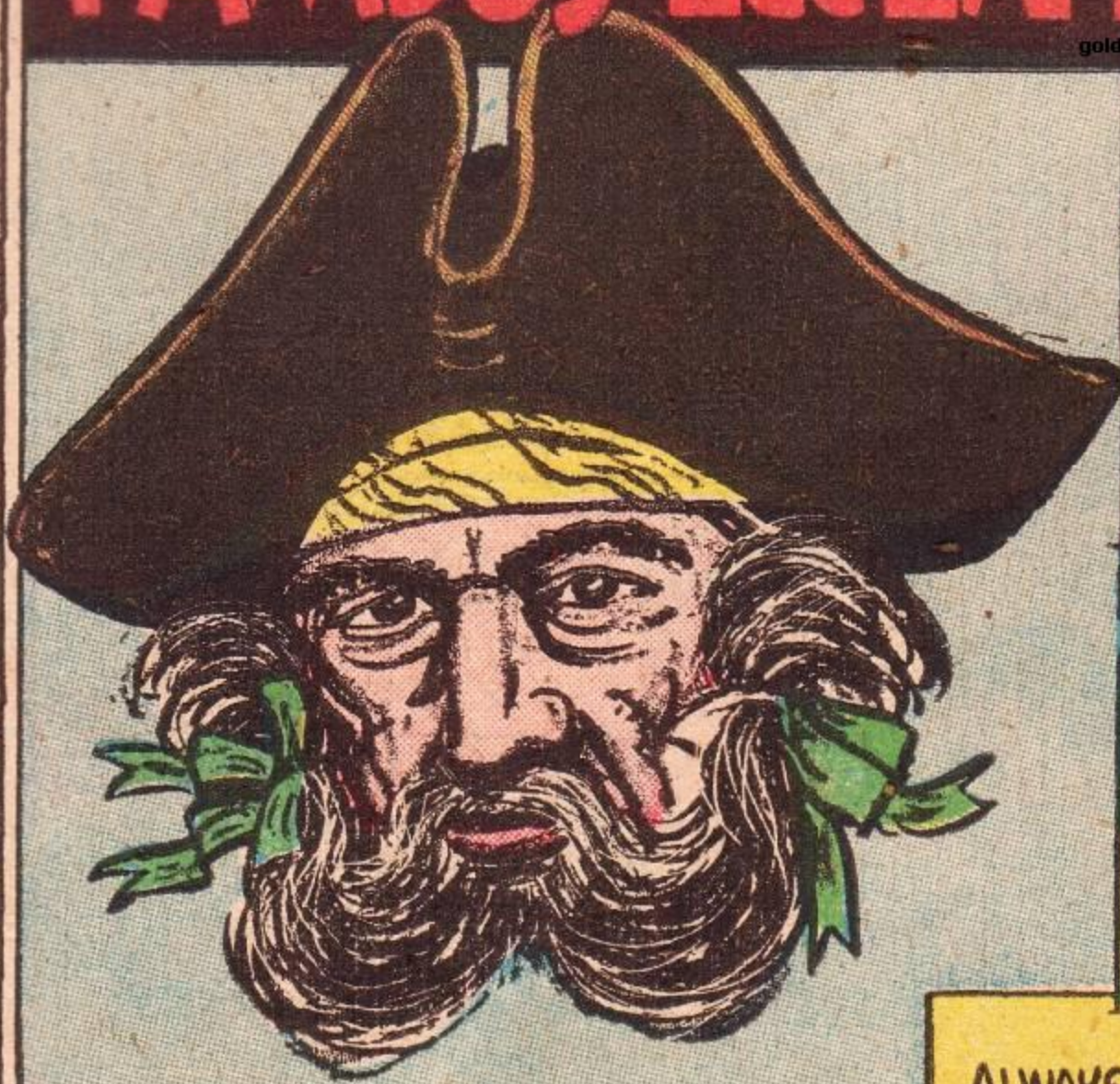
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CRUEL PIRATE OF THE EARLY 1700'S
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ALWAYS A GENTLEMAN!

IN 1896 - A MAN
WAS GRANTED A
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DEVICE THAT COULD
BE BUILT IN A MAN'S
DERBY THAT WOULD
AUTOMATICALLY TIP
THE HAT TO PASSING
LADIES WHEN THE HEAD
WAS TIPPED FORWARD!



LOLA MONTEZ

A European Dancer
WAS HISSED AND BOOED
BY HER AUDIENCE
— SHE BECAME
SO ANGRY THAT
SHE TOOK OFF
HER SHOES
AND THREW
THEM AT THE
SPECTATORS
— THEY
IMMEDIATELY
APPLAUDED
HER AND SHE
BECAME A GREAT
SUCCESS — BY
THROWING HER
SHOES AT THE
AUDIENCE AT
EVERY PERFORMANCE



ALVAR de VACA

WALKED
ACROSS
THE ENTIRE
NORTH
AMERICAN
CONTINENT
IN 1536 —
WHEN IT WAS
INHABITED BY
INDIANS
AND WILD ANIMALS



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For production reasons this well known manufacturer has changed designs . . . that is why this amazing nationally advertised camera with flash attachment for inside and night picture taking is yours for but a fraction of the intended price! It's a once in a lifetime offer . . . and we invite you to take two inside pictures and fourteen outside pictures at our risk. Picture size $1\frac{1}{2} \times 1\frac{1}{4}$ ". Mail coupon today!

Complete with
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ATTACHMENT
LIKE PRESS
PHOTOGRAPHERS
CARRY

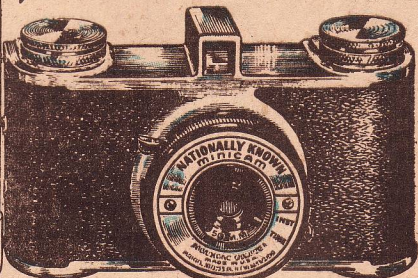
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Mail coupon and we'll send camera together with two nationally advertised flash bulbs, plus a regular 16 picture roll No. 127 film. Deposit \$5.95 plus C.O.D. postage through postman on arrival. Keep camera 10 days. Take two flash pictures indoors or at night and take the remaining pictures outdoors. Have your film developed and if you then don't agree you've made the camera buy of a lifetime, return camera and we will refund not only your \$5.95 price of the camera but the developing cost as well! The pictures are yours.

AND THAT ISN'T ALL! Each and every camera is unconditionally guaranteed perfect mechanically by the manufacturer. There's nothing to wear out, nothing to get out of order. A lifetime of picture taking indoors and outdoors, day or night, dark days or bright days, even pictures in color, is yours for the asking on an offer that defies competition. Mail coupon today.

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INSTANTLY FOR DAY-
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CARRYING CASE

with Your Name in Gold Letters

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Heavy simulated leather with shoulder strap. Print plainly on coupon name you want in gold letters. Sold only with camera purchase.

MARTINS-DAVID CO., Dept. C-394-D
179 North Michigan, Chicago 1, Ill.

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HOME TRIAL OFFER

Send Minicam Camera, Flash Attachment, 2 flash bulbs and 16 picture roll film. I'll deposit \$5.95 plus C.O.D. postage on arrival on guarantee I can return camera in 10 days and you will refund purchase price plus film developing costs. I can keep pictures for my trouble. (Send \$5.95 with order and we pay postage.)

For \$1.50 extra send imitation leather shoulder strap carrying case imprinted with this name in gold letters. (No refunds on case)

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179 North Michigan, Chicago 1, Ill.

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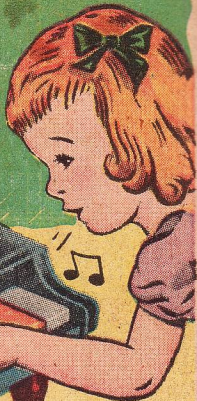
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REAL SONGS at once

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Boys and girls, here's a super duper thrill! You make "real music", play favorite tunes right away on COLOR-KEYED PIANO! You don't have to know any notes or keys. Color of note in book shows color of key to play. Piano itself has clear true tone, is gaily decorated, sturdily made, real concert grand design. Only \$2.98 — and sent free is book of COLOR SONGS with words and music of 11 jolly songs. Each note is BIG, colored just like matching piano key. Simple for anyone—you can't help but play!

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Just Mail coupon and pay postman only \$2.98 plus postage. Save postage enclose \$2.98 with coupon. Then play the tunes, enjoy the piano! If you aren't truly thrilled, just return piano and book in 10 days to get money back.

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For Piano
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Send me your new COLOR-KEYED PIANO and book of COLOR SONGS

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"Shoots" Like
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ONLY \$1.00

Completely Safe

INCLUDES 10,000 SHOTS

Here is the gun that will thrill every boy. When you pull the trigger, it cracks out like a real gun and smoke puffs out of the muzzle. The American Rangers

Automatic is a quick-acting, repeating pistol that never misses. It shoots 60 to 75 shots without re-loading. Looks like a real gun. Absolutely SAFE. Contains no explosives. Each gun comes boxed with 10,000 shots of smoke powder or enough ammunition to last a full year. This smoke powder is harmless. Will not hurt the eyes and may even be eaten. Only \$1.00 each or 3 guns for \$2.00. Only limited quantity available. Write for yours NOW.

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Try 10 Days At Our Risk

Just send name and address. On arrival, deposit only \$1.00 plus C.O.D. postage for one gun, or \$2.00 plus postage for 3 guns. If not completely satisfied, return and your money refunded. Save money. If you send cash with order, we pay postage. Write TODAY.

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Send me: 1 Ranger Automatic with 10,000 shots for \$1.00
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On arrival, I'll pay postman \$1.00 plus postage for 1 gun,
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money back.

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GIRLS! IT'S THE WONDERFUL NEW BEAUTY TRIX WALLET

IT'S GENUINE LEATHER AND IT'S GOT EVERYTHING

only \$1.98 plus fed. tax

Such a smart looking wallet . . . so stream lined . . . you'll hardly believe it holds so much and costs so little—only \$1.98! But it's all true! Tuck your real-leather BEAUTY TRIX into your pocket or clip on your belt—a snap will hold it tight. Then you're all set! Your precious valuables all safe! Your beauty all tip top! No wonder smart girls are crazy about BEAUTY TRIX. You'll love it!



FASTENS SMARTLY ON YOUR BELT! For CAREFREE, CASUAL COMFORT

HOLDS YOUR MONEY PLUS!

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IDENTITY CARD HOLDER

VIEWERS FOR 8 PHOTOS OR CARDS

FULL LENGTH BILLFOLD

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A simulated gold chain holds your keys, a leather lined compartment holds folding money and an "accor-dion-pleated" outside change purse holds your silver—lots of it! Snap-buttoned for safe, easy opening. And LOOK! See snug frame pocket for identity card. See 4 transparent celluloid windows to hold 8 more cards! Or 8 "snaps" of your honey! Or what you like!

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So different from old timey wallets, new BEAUTY TRIX knows you're a modern glamour girl! Has mirror, comb and nail file, an elastic holder for your lipstick . . . fits any size, holds it tight! Feel easy and look lovely with BEAUTY TRIX. A thrilling buy!

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Friends will think it costs twice as much! Of really genuine leather—amazing at this price—and so well made, well finished. IN STUNNING COLORS:—GERANIUM RED, FOREST GREEN, BROWN, BLACK.

INSPECT IT 10 DAYS FREE!

Just mail coupon and on delivery pay postman only \$1.98 plus postage and fed. tax. Or, TO SAVE POSTAGE, enclose \$2.38 now with coupon. If you're not thrilled—if friends aren't impressed—just return BEAUTY TRIX in 10 days and get money back. Mail coupon NOW! ONLY \$1.98 plus fed. tax.

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- Send me your new BEAUTY TRIX WALLET in color checked: GERANIUM RED
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 On delivery I will pay postman \$1.98 plus postage, and fed. tax.
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